

NEW RULES AND ENTRY INFORMATION

The IMQA Board of Directors, the MQS® Board and a special task force joined together to evaluate the focus of the MQS® Quilt Show. As a result of this evaluation some changes were made to the entry rules.

Here are the changes to the entry rules:

- Each entrant is limited to a maximum of three quilt entries, with one quilt per category entered. These limitations do not include the challenge competitions. This means if you chose, you may enter a total of three quilted entries plus one in the thread challenge and one fabric challenge for a total five entries per person.
- Beginning in 2010 the Overall Category will be limited to hand-guided machine quilting only. The Bread & Butter Category will include hand-guided, computer-guided or a combination of both.

Because the machine manufactures are expanding their product line to include sit-down machines and because domestic machines are also capable of finishing quilts, MQS® is pleased to announce that beginning in 2010, entries quilted on any machine with or without a track system while standing or sitting, will be accepted in six categories.

These categories include: Traditional Custom, Art/Pictorial, Wall and Fabric Challenge; Just For Me – Bed and Just For Me – Wall. All other categories will be restricted to machines with a track system.

We invite all machine quilters to showcase their talents at MQS®. We're confident that these changes will create renewed interest and increased opportunities in the MQS® Quilt Show.

The Bread & Butter Category quilt blocks/patterns for 2010 will be: Mexican Star, Block of the Month and T-Shirt or Memory Quilts.



New
This Year

We are encouraging you to process your quilt entries online. Go to www.IMQA.org then click on the MQS Logo. You will receive an immediate confirmation and your payment will be processed by our secure online service. Fees for online entries will be \$10 for IMQA members and \$15 for non-members. For paper copy entries the fees will be \$12 for IMQA members and \$17 for non-members. A printable entry form will be available online.

Deadline for ALL entries will be March 19, 2010.

“JUST FOR ME” QUILT SHOW CATEGORIES

For the quilter who is not in business but quilts “just for me”!

Two years ago MQS® developed a new division of the show intended to meet the needs of those of you who are not in the business of machine quilting but do quilt on a machine for yourself and your family. We have asked our teachers to provide some beginning level classes and classes geared toward the machine with limited quilting space and classes on domestic machines, to help you get started on the right foot. The skill level of each class is indicated in the catalog. Many of the classes offered will apply to you as a hobby quilter.

We are again offering a special “Just For Me” division with two categories. We will be awarding ribbons in each category as well as product prizes from the following sponsors: Superior Threads, Sulky of America and Marathon Threads. We will also award a Best

of Show prize in the “Just For Me” division. The prize is a Bernina sewing machine! The quilts entered in the “Just For Me” division will be judged unless you would like to have your entry hung in the quilt show as exhibit only. If judged you will be supplied with a judging critique form when your quilt is returned to you.

The category descriptions are shown below. Your quilt entry form is clearly marked “Just For Me” at the top. The deadline for entries is March 19, 2010. Your entry form(s) and pictures of your quilt(s) must arrive by the deadline.

We are very excited about this division of MQS® and hope that you plan to participate by attending classes and entering your quilts.

See you in May!

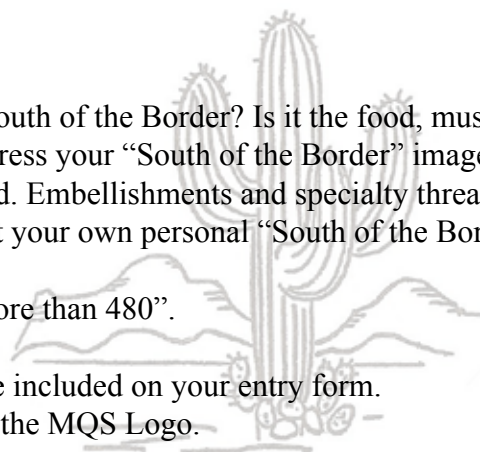
BED QUILT: This quilt may be traditional or innovative, pieced, appliquéd, embroidered, or a combination of techniques. It must be intended for a bed. Specialty threads and/or embellishments (securely attached) are allowed. **Quilt must fit the perimeter of no less than 300” and no more than 480” and must be a quilt of 3 layers-top, batting, and backing. A false back will disqualify your entry. (All types of machines may be used for this category).**

WALL QUILT: A small quilt, traditional or innovative, pieced, appliquéd, embroidered, or painted, designed to be displayed on a wall. **Quilt must fit the perimeter of no less than 80” and no more than 300” and must be a quilt of 3 layers-top, batting, and backing. A false back will disqualify your entry. (All types of machines may be used for this category).**

SOUTH OF THE BORDER

“South of the Border” What do you conjure up when you think South of the Border? Is it the food, music, art, a happy fiesta or a lazy siesta? Let your imagination go to express your “South of the Border” images. The quilts may be pieced, appliquéd, embroidered, or even painted. Embellishments and specialty threads are allowed. In your artist’s statement tell us what makes this quilt your own personal “South of the Border” adaptation.

1. The quilt must fit the perimeter of no less than 240” and no more than 480”.
2. It must be a quilt of 3 layers - top, batting and backing.
3. An artist’s statement of the interpretation of the theme must be included on your entry form.
4. Entry Form is available online at: www.IMQA.org Click on the MQS Logo.



Quilt Show Judges

Maribeth Schmit

Maribeth is a quilter, teacher, lecturer and NQA Certified Quilt Judge. She lived and taught for several years in Puerto Rico and Indonesia before moving to Cedarburg, WI in 1994. She is well-traveled internationally and infatuated with all things “textile.”

Maribeth’s quilts have won numerous awards. She exhibited at National Quilting Association, Inc. (NQA) shows, juried into the American Quilter’s Society (AQS) shows in Paducah, KY and Nashville, TN, Quilt Expo-Madison, WI, the Oshkosh Public Museum, the Anderson-Abruzzo Hot Air Balloon Museum in Albuquerque, NM and internationally in Indonesia and Luxembourg. Her quilts have been published in the AQS Quilt Art Engagement Calendar, *Quilter’s Newsletter* magazine, *Fons and Porter’s Love of Quilting* and the NQA *Quilting Quarterly*. She’s also appeared on an episode of HGTV’s *Simply Quilts*.

Maribeth is an NQA Certified Quilt Judge. She evaluates quilts and wearable arts objectively, respectfully and fairly, recognizing the creativity and workmanship in each piece. She strives to provide helpful, constructive and encouraging comments to all quilt makers. Maribeth states she’s “excited to return to MQS this year to judge the phenomenal entries that make their way to MQS. They are most impressive!”

Valerie Boman

Since 1984, home has been in Chandler, Arizona. She has had a Longarm machine-quilting business (since 1994) and also owns White Picket Fence Quilts. White Picket Fence Quilts is a pattern company that includes pieced, appliquéd and embroidered quilts that she has designed. Valerie teaches and lectures on various topics related to quilting. She also has several published books to her credit.

Valerie is an NQA certified quilt judge, and qualified to judge Masterpiece quilts. Aside from quilting her hobbies include gardening, canning, home decorating, genealogy, camping, birding and Geocaching.

Dates to Remember

December 1, 2009	Online class registration begins for IMQA Members Only
January 1, 2010	Online class registration begins for all students
March 19, 2010	Deadline for receipt of Quilt Entry and Fashion Show Entry Forms
April 23, 2010	Deadline for pre-registration
April 23, 2010	Deadline for Auction Quilt Entry Forms
May 6, 2010	All shipped entries must be received by 5:00 PM
May 10, 2010	Hand delivered exhibit only entries must be delivered to the Overland Park Convention Center - Courtyard 1 between the hours of 9:00 AM and 12:00 NOON
May 10, 2010	MQS® Registration opens 7:00 AM
May 10, 2010	Classes begin at 8:00 AM
May 12, 2010	Deadline for donated quilts for the Audacious Auction for Education. Deliver quilts to the MQS Office by NOON
May 14, 2010	IMQA Annual Forum Leatherwood I, Sheraton, 7:00 AM
May 15, 2010	Quilts ready for pick-up at 4:00 PM

VOLUNTEER

Contact Jackie Lathem at:

Volunteer@IMQA.org or 417-860-3159 ~ The Volunteer Opportunity Form is on page 20 of this catalogue.

2010 QUILT SHOW CATEGORIES

Single Awards:

Best of Show

Rookies of the Year — for quilters who have been quilting on a longarm, midarm or shortarm quilting machine for one year or less.

Solitaire — One person performing all piecing, applique, quilting, etc. on the entry. To be selected from: Theme, Traditional/Custom, Innovative/Custom, or Art/Pictorial categories.

Viewer's Choice

NOTE: A false back on all quilts will disqualify your entry. Linings may be used on wearables and some miscellaneous entries i.e. purses, tote bags, etc. If you have question, please contact Bonnie Bosma at quilts@IMQA.org

THEME: "South of the Border" — The theme category is intended to make you think of what is south of the border. It could be any border! What is your favorite place, South of the Border? The quilt may be pieced, appliquéd, embroidered or painted. Embellishments and specialty threads are allowed. Your artist's statement will be read for the judges to tell them and all of us what makes your quilt "South of the Border". Quilt must fit the perimeter of no less than 240" and no more than 480" and must be a quilt of 3 layers-top, batting, and backing.

TRADITIONAL CUSTOM: (All types of machines may be used for this category) The imitation of customary quilting as produced by our ancestors. Techniques may include stitch in the ditch; block motifs, feather work, coordinating border design, and background fillers that enhance texture or create a traditional appearance such as meandering, cross hatching, echo quilting, grids, straight lines, etc. The use of specialty threads such as metallic, variegated, shiny, or high contrast threads are not permitted. All quilting threads used must be a matching or blending color. **Quilt must fit the perimeter of no less than 240" and no more than 480" and must be a quilt of 3 layers-top, batting, and backing.**

INNOVATIVE CUSTOM: Out of the ordinary quilting techniques are encouraged. Block motifs and coordinating border designs should be of an unusual design. Modern quilting techniques such as continuous curves, wavy lines, and new outline stitching may be used. The use of specialty threads such as metallic, variegated, rayon, shiny polyesters, etc. are encouraged. **Quilt must fit the perimeter of no less than 240" and no more than 480" and must be a quilt of 3 layers-top, batting, and backing.**

MACHINE EMBROIDERY: The quilt must incorporate machine executed embroidered blocks or machine embroidered appliques, or motifs as a significant design element. The quilting must be accomplished using a longarm/shortarm quilting machine using a track a track system. Hand embroidery, while beautiful, is not allowed in this category. Specialty threads and embellishments are allowed. **Quilt must fit the perimeter of no less than 240" and no more than 480" and must be a quilt of 3 layers-top, batting, and backing.**

WHOLE CLOTH-INNOVATIVE: A solid, tone on tone, marbled, or hand dyed one piece designed for quilting only. May be seamed to appropriate size but must be from one fabric including the edge treatments. The quilting incorporates the entire design of the quilt. Color placement may be used by layering dyed batting, felt, fabric, etc. underneath the main fabric and edge treatments; pigment, paint etc. on the surface of the main fabric and edge treatments. No piecwork or appliqué is allowed. **The quilt must fit the perimeter of no less than 160" and no more than 480" and must be a quilt of 3 layers-top, batting, and backing.**

WHOLE CLOTH-TRADITIONAL: A solid, tone on tone, marbled or hand dyed one piece designed for quilting only. May be seamed to appropriate size but must be from one fabric including the edge treatments. The quilting incorporates the entire design of the quilt. Dyed batting may not be used; layering fabrics, felt, etc. to achieve shadowing is not permitted. Matching threads and not specialty threads must be used. Variegated threads are not permitted. No piecwork or appliqué is allowed. **The quilt must fit the perimeter of no less than 160" and no more than 480" and must be a quilt of 3 layers-top, batting, and backing.**

ART/PICTORIAL: (All types of machines may be used for this category) This is the category to showcase your creativity with thread play and/or a mixture of mediums. Any embellishments must be securely attached and the piece able to be hung conventionally with minimal care. **Quilt must fit the perimeter of no more than 480" and must be a quilt of 3 layers-top, batting, and backing.**

WALL: (All types of machines may be used for this category) A small quilt, traditional or modern, pieced or appliqué, designed to be displayed on a wall. **Quilt must fit the perimeter of no less than 80" and no more than 300" and must be a quilt of 3 layers-top, batting, and backing.**

OVERALL DESIGN: (Hand guided only) Continuous line quilting design, which covers the entire surface of a pieced or appliqué quilt. A pantograph pattern or free-hand overall continuous line design may be used. The entire quilt is quilted as one piece with an edge to edge design. One separate border design may be used to separate the body and border of the quilt; however no custom block designs, nor stitch in the ditch are permitted. **Quilt must fit the perimeter of no less than 240" and no more than 480" and must be a quilt of 3 layers-top, batting, and backing.**

BREAD AND BUTTER: (Hand-guided, computer-guided or a combination of both) Show us how you quilt those customer quilts and get them done and out the door. Quilting may be traditional or innovative. This year's pattern designs are the Mexican Star, Block of the Month and T-shirt or Memory Quilts. Those are the only blocks/patterns that are allowed in this category. **Quilt must fit the perimeter of no less than 240" and no more than 480" and must be a quilt of 3 layers-top, batting, and backing.**

TOOLS OF THE TRADE: Quilting must be done with the use of rulers, plastic shape templates, and/or tabletop mounted stitching guides. List the types of tools used in your quilt in the artist's statement. Freehand background fillers only may be added to the piece. **Quilt must fit the perimeter of no less than 240" and no more than 480" and must be a quilt of 3 layers-top, batting, and backing.**

COMPUTER GUIDED: Quilting must be accomplished using a longarm/shortarm machine using a track system with the computer guided software engaged during the entire process. No freehand allowed. Specialty threads are allowed as well as embellishments. **Quilt must fit the perimeter of no less than 240" and no more than 480" and must be a quilt of 3 layers-top, batting, and backing.**

MISCELLANEOUS: The three layers traditionally recognized as a quilt ARE NOT required for this category. Quilts (3 layers-top, batting, and backing) of any kind or size do not qualify. Fearless creativity is encouraged. Possible entries would include but are not limited to: three-dimensional sculptures, items made completely of thread, window treatments, etc. A means of hanging or displaying the work must be arranged by the maker as to not damage the work i.e. ribbons, ties, hangers, necessary props to be provided by the entrant. Entry must arrive with no assembly required. Entries weighing in excess of 40 pounds must be hand delivered to the show by special arrangements. Size restrictions are that the entry must be easily movable.

WEARABLE: Two divisions for this category. **Runway/Theater Garments:** Single garments or ensembles created for theater productions or specifically for fashion show competition. Entry may include any kind of embellishments, thread, and fabric. **Everyday Wearable:** Single garments or ensembles created to wear any day. The garment cannot include any metallic or glitzy/specialty threads, fabrics, or embellishments. Variegated threads and like-kind fabric embellishments are allowed. For both divisions the fabric must have been quilted on a longarm/shortarm quilting machine utilizing a track system. Batting should be present in at least part of the garment unless it is constructed of thread only. Please include any purchased items to complete the ensemble for display purposed.

MINIATURE: A quilt consisting of whole cloth, pieced, appliquéd, or embroidery blocks which is a small scale reproduction of a full size quilt. All parts of the quilt should be in proportion including appliqué, piecing, quilting, fabric prints, borders, and binding. Specialty threads and embellishments are allowed. **Quilt must fit the perimeter of 96" or less, and must be a quilt of 3 layers-top, batting and backing. The longest size must not exceed 24".**

THREAD CHALLENGE

“OLD SPANISH LACE”

SPONSORED BY AMERICAN & EFIRD

1. There is **NO** entry fee **NOR** return shipping fees. **ALL** threads used in the contest must be manufactured by American & Efirid. Entries will be included in a special exhibit at the 14th Annual MQS®, May 12– 15th, 2010, in Overland Park, Kansas and become a traveling exhibit for American & Efirid from May 2010 until June 2011. Entries will be returned to their owners at the end of that period.
2. The contest is open to everyone except employees of MQS®, IMQA, and American & Efirid.
3. All work must be the original effort of the entrant.
4. All work, with the exception of the binding, must be executed on a longarm/shortarm quilting machine which utilizes a track system.
5. Entry must be quilted on 100% black cotton, with the same fabric for lining and binding; use the batting of your choice. A false back will disqualify your entry. Entry must be an 18” square. Apply a 2” sleeve to the top of the back. The work must consist of three layers and thread only. Piecework, appliqué, trapunto, dyeing, painting, or embellishments are not permissible. A permanent fabric label should be attached to the back of the quilt that lists the maker’s name, address and phone number.
6. An artist’s statement of 35 – 50 words must accompany each entry. A list of all types of American & Efirid threads used in the entry must be included with the entry form. Entries not accompanied by a statement will be considered incomplete and will be returned to the owner.
7. Prizes will be awarded at the Awards Celebration at MQS® 2010.
8. Follow the instructions for entries in the Classes and Events Catalog.

Questions??

If you have access to the Internet you can visit our website for the most current information about the show including classes that have closed. We encourage you to register for classes online and to enter your quilts online.

You can also print out copies of the registration and quilt entry forms on our website.

www.IMQA.org

For non-Internet users: call 800.980.9505
between 9:00 AM - 4:00 PM
Central Time ~ Monday-Friday

MACHINE QUILTERS SHOWCASE

5TH ANNUAL FABRIC CHALLENGE

SPONSORED BY SEWBATIK™

Contest Rules:

1. NEW this year, quilting may be executed on any type of machine, with or without a track system. The piece must be machine not hand quilted.
2. The quilt should measure 30” wide by 30” long or smaller.
3. A recognizable amount of the challenge fabric by Sew-Batik™ must be used as an integral part of the entry, and must appear on the front of the quilt.
4. Embellishments will be accepted.
5. Follow the instructions and complete an entry form using the regular quilt entry form available on the IMQA website, www.imqa.org in December 2009. There is no entry fee for the fabric challenge. Your entry form must be received by Bonnie Bosma, MQS Quilt Entry, PO Box 0446, Oronoco, MN 55960-0446 no later than March 19, 2010.
6. Judging emphasizes originality and creative use of the challenge fabric as it relates to other fabrics, visual impact, and workmanship. MQS Judges will be judging this special exhibit.
7. Prizes will be awarded at the MQS® 2010 Awards Celebration. Entries will be included in a special exhibit at the 14th Annual MQS®, May 12-15, 2010.

Quilt Appraiser - Caryl Schuetz

Caryl Schuetz began quilt making in the early seventies and has been lecturing and teaching quilt-related workshops since 1990; she also appraises quilted textiles; antique, new and art quilts, as well as quilted garments and antique American woven coverlets.

She is one of 100 AQS certified appraisers of quilts and quilted textiles in the US and Canada, having tested and been certified since 1997. She is past president of the Professional Association of Appraisers - Quilted Textiles.

Her book, *Fabulous Tee Shirt Quilts*, is about techniques for making tee shirt quilts.

Caryl is a charter member of the Indiana State Guild, and charter member of the Quilters Guild of Indianapolis and past president serving on the Board for its first twenty years.